

FRANCIS SULLIVAN PHOTOGRAPHICS

PRICING & GUIDELINES

January 2017

RETAIL PRINT PRICING

| Size (inches) | Premium (K3) | | Fine Art (K3) | | Piezograph (K7) | |
|------------------|--------------|--------------|---------------|--------------|-----------------|--------------|
| | First Print | Add'l Prints | First Print | Add'l Prints | First Print | Add'l Prints |
| 8.5 x 11 | \$18.00 | \$15.00 | \$21.00 | \$18.00 | \$30.00 | \$20.00 |
| 11 x 17 | \$25.00 | \$20.00 | \$30.00 | \$25.00 | \$40.00 | \$35.00 |
| 13 x 19 | \$30.00 | \$25.00 | \$40.00 | \$35.00 | \$45.00 | \$40.00 |
| 17 x 22 | \$45.00 | \$40.00 | \$60.00 | \$50.00 | \$70.00 | \$60.00 |
| 20 x 24 | \$55.00 | \$50.00 | \$80.00 | \$65.00 | | |
| 24 x 30 | \$80.00 | \$70.00 | \$100.00 | \$95.00 | | |

- Premium papers include: Premium Lustre, Semi-Matte, Ultra Premium Presentation Matte.
- Fine art papers include: Epson Exhibition Fibre, Ilford Gold Fibre Silk, Canson Baryta Photographique, Epson Hot/Cold Press.
- Hahnemuhle Photo Rag, Hahnemuhle German Etching –*special order *quote*.
- Custom sizes up to 60" wide: Premium—\$0.11/square inch; Fine Art—\$0.15/square inch.

These prices are for sheet size, regardless of image size. Larger quantities quoted on individual basis.

ORIGINAL ART REPRODUCTION AND SCANNING

High resolution files are created from original artwork, up to, and including 48" x 72". The resulting hi-res files are suitable for use in a variety of applications including paper and canvas prints, book publications, portfolios and web/online use.

For slides, negatives, transparencies or photographic prints, a flatbed scanner that can accommodate sizes up to 8.5" x 11" is used.

Pricing for high resolution capture starts at \$75.00. Quantity discounts—ask for quote. Pricing for scanning and retouching/restoration services based on quote.

Retouching + computer services: \$85.00/hour; 15 minute blocks/minimum 30 minutes.

Standard turnaround 1 week—rush charges may apply to fast turnarounds, depending on work load.

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FILE SUBMISSION GUIDELINES

Files submitted for printing should preferably be flattened .tif files, with no extra channels or layers, and either 8 bit or 16 bit. They should ideally be at least 300 ppi at the image size of the print—less can be quite acceptable depending on output size, viewing distance and paper. For colour images, either Adobe RGB or ProPhoto colour space is acceptable. Please ensure your color files are tagged with the working space they were created and edited with—if they are not we can't guarantee the colour will be as expected. B&W images should be grey gamma 2.2 and tagged as such. Any printed proof of your file can be helpful in determining your expectations as to colour and density.

OTHER INFO

GST & PST is in addition to quoted prices unless a registered PST tax exemption number is provided. Payment for all jobs is COD without exception.

Your files are not archived as a matter of course. If you would like copies of edited files, please provide suitable media to copy to. Exceptions are for art copy and scanning services where final print files will be burned to a DVD or CD.

Please note that you should immediately make back up copies to your system or other media, as digital media integrity cannot be guaranteed over time.

This is a small specialty shop dedicated to the highest standards of printing and production. Rush charges may be required under certain circumstances and would be discussed first. For cancelled orders all materials must be returned.

LIMITATIONS OF LIABILITY

We take every precaution in the safeguarding of customer-supplied materials. In the unlikely event that customer supplied materials become lost or damaged while in our possession, Francis Sullivan Photographics shall be responsible for only the replacement value of the raw materials used in the creation of those customer supplied materials.

CONTACT

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